

VOVERĖLĖ

Lietuvių liaudies žaidimas
Išplėtojo K.Lipeika

♩ = 108

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a piano (*pp*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

13 **1** *pp* Aš tu-rė-jau dar-že-ly pi - na - *f* vi-jo, ša-la-vi - jo. Kas ta-me dar - že-ly in - jun-ko, pa-jun - ko?

The first vocal line is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic. The melody is in a 2/4 time signature and features a mix of eighth and quarter notes.

25 **2** Tu ne-tu-ri dar-že ly ša - la - vi-jo, pi-na-vi - jo. Vo-ve-rė-lė dar-že - ly in - jun-ko, pa-jun - ko.

The second vocal line continues the melody from the first line, maintaining the mezzo-piano (*mp*) dynamic. The accompaniment remains consistent with the previous section.

37 **3** Vai kas mū-sų dar-že-lin in-jun-ko- pa-jun-ko? Vo ve-rė-lė dar-že-lin in-jun-ko- pa-jun-ko

The third vocal line features a forte (*f*) dynamic. The melody becomes more active with sixteenth notes. The piano accompaniment continues with eighth notes.

47 **4** ♩ = 120

The piano accompaniment for the fourth section is written for two staves. It features a rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic. The key signature changes to one sharp (F#).

59 **5**

The piano accompaniment for the fifth section continues the rhythmic pattern. It includes dynamic markings of mezzo-piano (*mp*) and forte (*f*) across the two staves.

67

The piano accompaniment for the sixth section concludes the piece with a forte (*f*) dynamic. It features a final flourish in the right hand and a steady eighth-note accompaniment in the left hand.

75

83 7

91 8 Aš tu-rė-jau dar-že-ly pi - na - vi - jo, ša-la - vi - jo. Kas ta-me dar - že-ly in - jun-ko, pa-jun - ko?

103 9

111 10 Tu ne-tu-ri dar-že-ly ša - la - vi - jo, pi-na-vi - jo. Vo-ve-rė-lė dar-že - ly in - jun-ko, pa-jun - ko.

123 11 Vo-ve - rė - lė su - gau-siu, su-gau-siu. Vo-ve - rė - lė pa-gau-siu. Vo - ve - rė - lė su - gau-siu,

130 su-gau-siu. Vo-ve-rė-lė pa-gau-siu.

138 **12**

147 **13**

154

162 **14**

171 **15**

177 **poco rit..**